

Walters W. J. (311)

Balt. May 15/74  
and May 16/74

Enclose letter from  
Mr Lucas, with regard  
to painting of "Moses".  
*F. L. M. L.*

Balt 15<sup>th</sup> May 74

M MacLeod

Dear

I recd  
yesterday the shipping papers  
etc and today have passed  
the entry - I hope the  
packages will be sent  
tomorrow -

I enclose  
you a letter recd from  
Lucas - of course you  
yourself possess all the  
knowledge required in  
regard to the matter of

The Moses to which he  
refers -

Oh yes I should  
like to see the Ellesmere  
before you purchase it  
and will endeavor in my  
event to get down next week

Every thing which Mayor  
has done in his life time has  
not been "legitimate" by  
any means - - -

Yours truly

W. J. Walters

Walters, W. J. (312)

Baltimore May 19<sup>th</sup>/4

May 20. 1874.

Will be at the  
Gallery Thursday mornin'.  
[Story of Moses]

✓

Balt 19<sup>th</sup> May 14  
Mr MacLeod

I hope the  
Moles will come out all  
right - I hope to hear so  
from you tomorrow morn  
I should al wonder if  
you woud require more  
than today to get ready -  
I will go down soon  
Thursday morn & that  
will answer me

Respectfully  
R. J. Gallery

(3/3)

Frances A.  
Nyack N.Y.

May 29/74

I have sold the picture he  
proposed sending to the Gal-  
lery. Will sell Dogs head  
for \$50

Ans. May 20/74

Nyack May 19/74

William McLeod Esq  
Barataria

Dear Sir

Your 1<sup>st</sup> & 2<sup>d</sup> letter came to  
hand during my absence from Nyack  
which explains my delay in reply.

After my return from Washington I  
mentioned my contemplated exhibition  
of the picture in the Corcoran Art Gallery  
to a gentleman who had long desired to  
possess it. The consequence was an  
offer which I accepted, which of course  
mecluded my sending it.

The dogs head I would sell as it is for  
\$50. The pictures can be safely held  
placed between two 1/2 inch boards &  
wrapped and tied in strong paper.  
Please have them packed in that manner  
and sent to me care of C Butts 83 Warren  
St N.Y. and send me a memorandum of

cost of packing and I will remit  
the money.

I cannot say that I regret the  
sale of the picture in N.Y. - but I  
am somewhat disappointed that  
it has not been hung in the side  
gallery with a chance of elevation  
to the grand saloon of the Circum Institute.

With thanks for your courtesy  
I am Respectfully Yrs  
A. Branger

Keller. Wallis & (314.)  
Postlethwaite.

Southampton Apr 30/74.

May 20. 1874

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Notice of Shipment of  
2 Cases in hold of S.  
J. Hermann.

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via New York

NORTH GERMAN LLOYD  
OCEAN MAIL STEAMERS,  
KELLER, WALLIS & POSTLETHWAITE,  
AGENTS,  
SOUTHAMPTON,  
16 & 17, KING WILLIAM STREET,  
LONDON, E.C.  
AND MANCHESTER.

Southampton, Oct: 30<sup>th</sup> 1874

Mr. A. Hyde  
Secretary Corcoran Gallery of Art  
Washington D.C.  
U.S. of America

Dear Sir,

As desired by Messrs.  
Lherbette, Lane & Co., Havre, we  
beg to advise that  $\boxed{B} \frac{1}{2}$  - 2 cases  
pictures have been shipped in  
the hold of the "Hermann" to-day  
for Baltimore -

\* remain, dear Sir,  
Yours faithfully

Keller, Wallis & Postlethwaite

185

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## THE WESTERN UNION TELEGRAPH COMPANY.

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THOS. T. ECKERT, Gen'l Sup't  
NEW YORK

WILLIAM ORTON, Pres't, }  
GEO. H. MUMFORD, Sec'y, } NEW YORK.

Dated

Baltimore May 20 1874

Received at N. E. cor. 14th St. and Penna. Ave. 1875

To Mr Wm M Lead

Corcoran Gallery of  
art

I will reach the  
Gallery about eleven &  
half but if you  
are ready dont wait  
for me

W. J. Walters

18hd

Gt

W. J. Walters. (315)

Balt. May 20. 1874  
(Telegraph)

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Will reach the Gallery  
about 11. A. M.

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Walters. H. J. (316)

Balto May 22/74  
May 23/74

Encloses a letter from  
G. A. Lucas, with regard  
to placing canvas upon  
the stretcher.



Balto 22 May 74  
Mr MacLeod  
Dear

Will you be  
good enough to ask  
the party at your door  
to be good enough to  
take care of my umbrella  
until I come down again,  
I carelessly left it.

I recd the  
enclosed letter from Mr  
Lucas but of course too

lito to be of any service  
but I like to be requi-  
red no direction —

How do you  
like the Moses now?  
not bad I hope,

Yours

W T. Walling

Paris May 7<sup>th</sup> 1876.

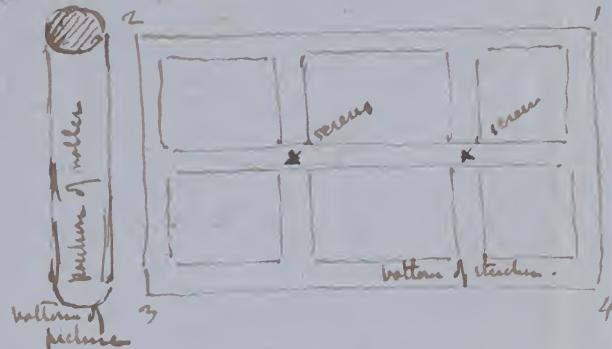
Mr W<sup>r</sup> 3 Waller

Butler Corcoran Gallery of Art.

Dr Sir.

I have already informed you of the shipment of Cabanel's picture "The death of Moses", which I had rolled by Mr Chapuis who is employed by the Government for such operations. Mr C has called my particular attention to the fact that the canvas of this picture has been prepared in such a manner for the painting, that it will require especial care in replacing it on its stretcher & if possible this should be done by experienced persons. If such are not at hand, then he says an intelligent upholsterer may be intrusted with the operation which he explains thus

After the stretcher is put together according to the numbers with which it is marked, and the bars, where they cross, screwed together with flat headed screws, so as the heads don't project, it is to be laid flat on the floor with the side on which the numbers are upwards - The roller is



then to be placed alongside the stretcher, so as when the canvas is unrolled the bottom of the picture will coincide with the bottom of the stretcher - (The bottom is marked "Bottom observe this !!!") & the roller must be so placed so as when the canvas is unrolled all the paper which is next & between the painting will be found lying on the painting, that is, it must be unrolled so as no paper will be left between the stretcher & the canvas; this is to avoid lifting up the canvas on the sides to extract the paper, for by

In this operation the painting may be cracked; also the roller should be held in the middle by a sure hand, or on the ends by sure hands, to allow the unrolling to be done gently & avoid slipping towards the end of the operation, as it may be inclined to do.

These precautions having been taken & the canvas lying on the stretcher, the four corners should be fixed with two (2) tacks. Then 8 or 10 tacks should be placed in the middle of one of the long sides. Then with the broad pincers used for this purpose, the opposite middle side should be stretched & nailed also with 8 or 10 tacks; afterwards stretch with the pincers & tack the short sides to about 16 inches from the corners, after this tack the long sides to the ends, & terminate by the 4 corners of the small sides - Notwithstanding this operation the canvas may not be sufficiently stretched & in this case finish by gently driving the keys with a hammer -

Mr Chapin advises great care & precautions in the unrolling & placing the canvas on the stretcher & above all recommends no pulling or hauling or lifting of the canvas, and says if these directions are followed all will be well & the operation easily performed -

The Keys & tacks will be found in the case with the frame & stretcher -

I am Yours most truly  
G. S. Sage.

(31)

Moore J. Newark. May 15<sup>th</sup>/74  
May 16. 174

Wishes the use of one of  
the rooms in the Gallery for  
a private view of his picture.  
Sends a photograph of or  
charcoal cartoon.

9 Thomas street  
Newark May 15<sup>th</sup>/1874

Mr W<sup>m</sup> MacLeod.

My dear sir  
Your kind letter & the Catalogue  
came to hand for which accept  
my thanks. I was sorry not to  
have been able to make your Ac-  
quaintance when last in  
Washington but hope to have  
that pleasure soon.

I have been intending to write  
you for several days past but have  
been too busy with my new picture  
which is now on exhibition at  
Goupil's & will remain there for  
a couple of weeks, after which I  
shall bring it to Washington. I  
do not yet know where I shall ex-  
hibit then, but I am very desirous  
of getting the use of one of the vacant  
rooms in your splendid building

in which to give the private view of the picture, can this be done or will you make the necessary inquiry & let me know as soon as you have the information? If you will do so I shall be under a great obligation to you.

I should feel much disappointment were I to sell this picture to a private purchaser, as it would then be lost to public view; And I would infinitely prefer to sell it to the Govt. or such an institution as the Corcoran Art Gallery at a figure much below the price I should set on it to a private purchaser.

The picture is the proper companion of the Yellowstone Canon & I hope Congress may be induced to look on it in that light, but as things look at present, its purchase by the Govt. seems extremely unlikely. It is universally conceded that

it surpasses the Yellowstone picture but of that you will soon have an opportunity of judging  
Hoping to hear favorably in regard to the use of the Gallery, believe me very truly yours  
J. Moran.

I send you today by mail a photograph of the Charcoal Cartoon of the picture  
J.M.

Newark May 20<sup>th</sup> /1874

My dear sir

Your kind note of  
yesterday received.

My idea in asking for  
the use of one of the vacant rooms  
in the Gallery was that I might  
give a private view of the picture  
for one day or evening by  
cards of invitation & then  
exhibit the picture publicly  
without charge. It was for  
the private view only that I am  
anxious to get the use of a room  
no matter where I exhibited the  
picture publicly. I should not  
charge for admission.

Very truly yours  
Mr W<sup>m</sup> MacLeod J. Moran

Moran, J.

(318)

Newark. May 20/74

May 21/74,

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Wishes the use of a room  
for a private view only.

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Moran J.

(319)

Newark. May 23/74,

May 23/74,

Wishes his picture  
to remain in the Gallery  
for one day only, and then for  
a private exhibition.

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Newark May 23<sup>rd</sup>  
1874

Mr W. MacLeod

Your letter & the  
Circular received to day. ~~I~~  
~~asked~~ My application was  
for the use of a Gallery merely  
for a private view for 1 day or  
evening with the idea of removing  
the picture the following day  
but I see by the Circular that  
the regulations do not harmonize  
with such an idea & the Com. are  
evidently disinclined to break their  
regulations in my favor. As I  
fear I shall not be able to take  
advantage of the fine galleries, but  
must look elsewhere for room  
to exhibit the picture.

Shall call on you as soon as I  
come to Washington. Thanks for the  
interest you have taken in the picture  
Very truly yours P. Moran

Felting Co. (320)  
Baltimore Apr 2/74,

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Will cover Heating pipes  
in our Building with  
Felting for \$395.

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Patents dated Oct. 5th, 1869; Oct. 4th, 1870, and May 9th, 1871.



THE UNITED STATES AND FOREIGN SALAMANDER FELTING CO.  
BALTIMORE BRANCH,

No. 86 N. HOLLIDAY STREET,

Baltimore, Md., April 2<sup>nd</sup> 1874.

JOHN E. BROWN, Manager.

To the  
Board of Trustees  
Corcoran Gallery of Art  
Washington D. C.

Gentlemen:

I hereby offer to cover with  
the best Salamander Felting the Steam  
Pipes in the basement of the "Art Building"  
two inches thick for the sum of Three  
Hundred and ninety five dollars. (\$395)

Hoping to receive your order at an  
early day.

Sincerely,

Very truly yours

John E. Brown

Manager